Figured Bass

1. Match the figured bass with the correct inversion.
   - I₆
   - V₃
   - I₄
   - V₁
   - V₆
   - a. Dominant 7th chord, 1st inversion
   - b. Dominant 7th chord, 2nd inversion
   - c. Triad, 1st inversion
   - d. Triad, 2nd inversion
   - e. Dominant 7th chord, 3rd inversion

2. Write the chord symbol above the staff and the Roman numeral below the staff, using figured bass where applicable for each chord in the given keys.