Identifying and Writing Primary Triads

1. Given the major key above the staff, indicate if the chord is tonic (I), subdominant (IV), or dominant (V).

   Key of: C G B♭ E A♭ A F♯ D F D♭ B C♯ E♭ G♭ C♭

   V

   Key of: C♯ A♭ B F D E♭ G C♭ A C G♭ B♭ E F♯ D♭

   V

   Key of: D G C♭ B C♯ A♭ E♭ A D♭ B♭ F♯ G♭ C F E

2. Given the major key above the staff, write the indicated primary triad.

   Key of: A♭ C F♯ E♭ B♭ B F C♭ E D D♭ A G C♯ G♭

   V

   Key of: G♭ B D C E♭ A F B♭ F♯ C♭ G E C♯ A♭ D♭

   V

   Key of: B E♭ F A A♭ D G B♭ F♯ D♭ C G♭ C♯ E C♭

   V

3. Write the major key of each primary triad above the staff.

   Key of: F

   V

   Copyright © MMII by Alfred Publishing Co., Inc.