Perfect and Major Intervals

**Interval Guideline:** Always use the major scale of the keynote (or bottom note) as your guide to determining the type of an interval. For perfect and major intervals, the upper note will be in the same scale and key as the keynote.

1. The perfect intervals are __________ __________ __________.

2. The major intervals are __________ __________ __________.

3. Identify each interval and indicate if it is perfect (P) or major (M). For a unison, write P1; for an octave, write P8.

   a. __________ __________ __________ __________ __________ __________ __________ __________ __________ __________ __________ __________ __________ __________ __________
   P4

   b. __________ __________ __________ __________ __________ __________ __________ __________ __________ __________ __________

   2–32

4. Write the upper note of each perfect or major interval.

   a. __________ __________ __________ __________ __________ __________ __________
   P5 M6 M3 M2 P4 P8 P1 M7

   b. __________ __________ __________ __________ __________ __________ __________
   M2 P8 M3 P5 P1 M7 P4 M6

   2–32

5. Write the lower note of each perfect or major interval.

   a. __________ __________ __________ __________ __________ __________ __________
   M6 P8 P4 M7 P1 P5 M2 M3

   2–32

   b. __________ __________ __________ __________ __________ __________ __________
   M7 P4 M2 P1 M6 P5 M3 P8

   100
Unit 9 Activity 2  Name/Class

Major and Minor Intervals

1. When the distance between the two notes of a major interval is decreased (made smaller) by one _______ ________, a minor interval is formed.  

2. Only _______ intervals, not _______ intervals, can be made into minor intervals.

3. Rewrite the upper note of each major interval to create a minor interval in the measure that follows it.

   a.  
      \[ \begin{array}{cccccccc}
      \text{M3} & \text{m3} & \text{M7} & \text{m7} & \text{M2} & \text{m2} & \text{M6} & \text{m6}
      \end{array} \]

   b.  
      \[ \begin{array}{cccccccc}
      \text{M2} & \text{m2} & \text{M6} & \text{m6} & \text{M7} & \text{m7} & \text{M3} & \text{m3}
      \end{array} \]

4. Identify each interval and indicate if it is major (M) or minor (m).

   a.  
      \[ \begin{array}{cccccccc}
      \text{m3} & \text{M3} & \text{m3} & \text{M3} & \text{m3} & \text{M3} & \text{m3} & \text{M3}
      \end{array} \]

   b.  
      \[ \begin{array}{cccccccc}
      \text{m3} & \text{M3} & \text{m3} & \text{M3} & \text{m3} & \text{M3} & \text{m3} & \text{M3}
      \end{array} \]

5. Write the upper note of each major or minor interval.

   a.  
      \[ \begin{array}{cccccccc}
      \text{M7} & \text{m3} & \text{m6} & \text{M2} & \text{m7} & \text{M3} & \text{m2} & \text{M6}
      \end{array} \]

   b.  
      \[ \begin{array}{cccccccc}
      \text{m2} & \text{M3} & \text{M6} & \text{m7} & \text{M2} & \text{m3} & \text{m6} & \text{M7}
      \end{array} \]

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Unit 9 Activity 3

Augmented Intervals

1. When the distance between the two notes of a perfect or major interval is increased (made larger) by one _____ _____, an ______________ interval is formed.

2. Identify each interval and indicate if it is perfect (P) or major (M). Then rewrite the upper note in the measure that follows to create an augmented (A) interval, and write the interval name below it.

3. Identify each interval and indicate if it is augmented (A), major (M) or perfect (P).

4. Identify each interval and indicate if it is augmented (A), major (M), minor (m) or perfect (P).

5. Write the upper note of each augmented interval.
**Unit 9 Activity 4**

**Diminished Intervals**

1. When the distance between the two notes of a minor or perfect interval is *decreased* (made smaller) by one _____ _____, a ____________ interval is formed.

2. Identify each interval and indicate if it is perfect (P) or minor (m). Then rewrite the upper note in the measure that follows to create a diminished (d) interval, and write the interval name below it.

3. Identify each interval and indicate if it is diminished (d), perfect (P) or minor (m).

4. Identify each interval and indicate if it is diminished (d) or augmented (A).

5. Write the upper note of each diminished interval.